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INTRODUCTION

Welcome to the art department at SUNY Plattsburgh! This handbook will introduce you to the program that you've chosen and will help you feel at home in our excellent facility. It will enable you to get the most from the advisement process and will assist you in planning your long-term goals. Hang on to this book as a reference. You may not take all this information in now, but it will be a helpful tool throughout your career here.

Deciding to major in art and entrusting that decision to the art department at Plattsburgh State were important choices. You may not be sure what majoring in art may entail. What will you study? What will you do after you graduate? What are your strengths and weaknesses? You most probably have a deep-rooted desire to make and study art, and you want to explore that desire. Most art students -- and most of your faculty -- started their careers with the same questions and the same desire. Most of us did not know our potential and certainly did not know our long-range options. Some of us started out with one career goal and ended up with another. Do not be intimidated by your questions and do not hesitate to talk to us about them. Questions are good and appropriate. Most of your questions--and answers--will evolve and be answered in the studio, in the lecture room, in your discussions with other students, with our faculty and with your advisor.

We are eager for you to become involved not only in your courses but also in the array of rewarding activities offered by this department and by the college. Go to the museum, attend gallery openings, get to know other art majors, become involved in student organizations and visit with your advisor, as well as your instructors, on a regular basis. Attend plays, concerts, lectures, films and sporting events. Our hope for you is that your years here will be a time of discovery, hard work and tremendous personal growth.

Good luck from the entire Art Faculty!

AN OVERVIEW OF THE BA AND BFA DEGREES

The **BFA** program is an intensive, professional degree that prepares students for art careers or graduate study in either fine arts or graphic design. BFA students are admitted by a portfolio review. Students without portfolios may enter the BA program and, subsequently, apply to the BFA program. Students in the BFA program obtain a solid foundation and broad studio experience, as well as one or more in-depth concentrations in graphic design, ceramics, drawing, painting, photography, printmaking or sculpture and their studies culminate in a Senior Exhibition. BFA graduates develop technical competence, aesthetic judgment, and a strong commitment to artistic quality.

The **BA** programs permit students to combine in-depth study in studio art or art history with broader liberal studies, a second major, or a minor. It is well suited for students who wish to enter fields such as art therapy, elementary education, arts management, advertising, art history or museum studies. After receiving a solid foundation, students select one or more concentrations in graphic design, ceramics, drawing, painting, photography, printmaking or sculpture.

Both the **BFA** and the **BA** have three components:

- General Education/The Liberal Arts
- The Art Major
- Electives

General Education and The Liberal Arts Component

A liberal arts education is invaluable. You have come to SUNY Plattsburgh not only to major in art but also to become a more knowledgeable, creative, critical-thinking person. Every course you take will contribute to your *growth as a person*, and, in turn, will add to the source of your art making. Your art faculty encourages you to approach each course as an exciting opportunity. Remember that you have little idea now what skills and knowledge you will utilize later.

The Art Major Component

The art major component consists of studio and art history courses and is described in more detail below under **The BA in Art Studio**, **The BFA in Art Studio** and **The BA in Art History**.

The Electives Component

The 43-hour **BA** degrees in Studio and Art History, are modest-sized and are designed to provide artistic depth and breadth within the context of a liberal arts education. You will have numerous electives, which provide an excellent opportunity to take a minor, or to explore courses of special interest in any number of disciplines. Perhaps, you will use electives to take business, literature, environmental science or philosophy courses. Perhaps, you will minor in Women's Studies, Museum Studies, or Art Therapy. Students planning a career in art history, *particularly those who plan to do graduate work on an M.A. or Ph.D.*, are advised to plan these electives with the guidance of the art history faculty.

The 74-hour **BFA** degree in Studio Art provides great breadth and depth in Studio Art, but permits only five electives.

42 Credit Upper-Division Requirement

Remember that 42 credits are required in upper division (300/400 level) courses. The 42 credits include both art classes and non-art classes. It is difficult for transfer students to complete 42 credits, and great care must be taken in scheduling electives.

BA / BFA in Art Studio: Admission Standards

We have found that students with limited art experience are capable of excelling as artists; therefore, we have chosen to provide all academically qualified students admission to the BA in Art Studio without a portfolio review. However, admission to the B.F.A. program does require a portfolio review. Incoming freshmen and transfer students must submit a slide or digital portfolio by April 1 each spring for fall admission. Continuing BA students who wish to apply for the BFA program will have an opportunity each fall and spring semester as there are portfolio reviews for this purpose. Information will be posted in the art department.

BA / BFA in Art Studio: Your Four Years

Your freshman year in Art Studio (BA and BFA) begins with a year of work in **foundations**. Foundation classes include:

Art 102 Introductory Art Symposium: New Majors

Art 104 Basic Design: 2D

Art 137 Western Art: Prehistoric to Medieval

Art 139 Western Art: Renaissance to Present

Art 161 Introduction to Drawing

Art 231 3D Design/Introduction to Sculpture

Art 262 Drawing II

The foundation year is identical for BA and BFA students. In these courses, you will develop the *solid foundation* on which all your later art courses will be built. That foundation consists of perceptual and mark-making skills, conceptual skills, experience in two-and three-dimension, acquisition of vocabulary of the discipline and knowledge of great artists and art monuments of the western world. **It is a requirement that you take these courses listed above. Failure to take these courses in the first three semesters may mean you will not graduate on time, for the foundation courses are often scheduled at the same time as upper-level required courses.**

In your sophomore year, you will explore introductory-level **breadth** courses. Two areas are required for the BA, and five areas are required for the BFA. Breadth courses include:

Art 205 Introduction to Graphic Design **or** Art 208 Computer Art

Art 211 Introduction to Photography

Art 221 Introduction to Painting

Art 232 Sculpture I

Art 255 Introduction to Ceramics

Art 280 Introduction to Printmaking **or** Art 281 Introduction to Printmaking: Women's Narratives

During your junior and senior years you will select and work on your **concentration**. In considering a concentration, you should consult both your advisor and faculty in the concentration area. The concentration can be in any of our studio areas; note that the concentration in Sculpture begins with Sculpture I (BA) or Sculpture II (BFA), the Graphic Design concentration begins after the basic design course, and the Drawing concentration begins with Drawing III. The BA concentration is at least 9 credits, the BFA concentration is at least 18 credits. The BA concentration includes introductory courses, while the BFA concentration does not (please refer to the College Catalog for further clarification.) The BFA concentration cannot be selected before the end of the sophomore year. The BFA concentration requires faculty approval. Approval should be obtained after completion of the foundation and breadth courses, or at the beginning of the junior year.

Art 397: Junior Level Portfolio Review

All studio majors will present their work to the entire art faculty, early in the spring of their junior year. This review will provide the student and the art faculty an opportunity to assess individual growth. See your advisor in the fall of your junior year for details on this review.

Senior Art Exhibition

A high point of each year is the spring semester Senior Art Exhibition in the Burke Gallery. Qualified senior art majors have the opportunity to participate in this exhibition, which is the capstone of their years at Plattsburgh State. The Senior Art Exhibition is required for BFA students. Participation in the exhibition is encouraged for BA majors. To participate, you must register for ART 472 (Studies in Museum Work and Exhibitions) in the fall of your senior year. In the first week of that class, you will present your work to the art faculty for review. The faculty assessment will determine which media you are ready to exhibit. You may be asked to complete additional studies in order to exhibit. Qualified students then register for ART 473 (*Senior Exhibitions*) in the **spring** of their senior year.

B.A. in ART STUDIO

CURRICULUM 0702 REQUIREMENTS

CREDITS
43

MAJOR REQUIREMENTS

1. **Foundation Courses** (19 cr.): Complete during the first two semesters, prior to other studio or art history courses.
 - a. ART 102 Introductory Art Symposium: New Majors (1 cr.)
 - b. ART 104 Basis Design: 2-D (3 cr.)
 - c. ART 137 West Art: Prehistoric to Medieval (3 cr.)
 - d. ART 139 West Art: Renaissance -Present (3 cr.)
 - e. ART 161 Introduction to Drawing (3 cr.)
 - f. ART 231 Introduction to Sculpture (3 cr.)
 - g. ART 262 Drawing II (3 cr.)
2. **Studio Breadth Courses** (6 cr.): Select two studio courses from the following areas, not including the area of the studio concentration:
 - ART 205 Introduction to Graphic Design (3 cr.) **or**
 - ART 208 Computer Art (3 cr.)
 - ART 211 Introduction to Photography (3 cr.)
 - ART 221 Introduction to Painting (3 cr.)
 - ART 232 Sculpture I (3 cr.)
 - ART 255 Introduction to Ceramics (3 cr.)
 - ART 280 Introduction to Printmaking (3 cr.) **or**
 - ART 281 Introduction to Printmaking: Women's Narratives (3 cr.)
3. **Studio Concentration** (9 cr.): Complete a sequence of three courses in one studio area in addition to the foundation courses, and in an area outside the two selected studio breadth courses.
 - a. Ceramics (9 cr.):
 - ART 255 Introduction to Ceramics
 - ART 356 Ceramics II
 - ART 457 Ceramics III
 - b. Design (9 cr.):
 - ART 205 Introduction to Graphic Design
 - ART 305 Graphic Design II
 - ART 306 Digital Imaging
 - ART 307 Illustration
 - ART 405 Graphic Design III
 - ART 406 Graphic Design IV
 - ART 408 Portfolio Development
 - c. Drawing (9 cr.):
 - ART 363 Drawing III
 - ART 464 Drawing IV
 - ART 465 Drawing V
 - d. Painting (9 cr.):
 - ART 221 Introduction to Painting
 - ART 322 Painting II
 - ART 423 Painting III
 - e. Photography (9 cr.):
 - ART 211 Introduction to Photography
 - ART 312 Photography II
 - ART 315 Photography III: Digital Photography
 - ART 319 Photography IV
 - ART 411 Photography V
 - ART 418 Photography VI: Special Problems

- ART 419 Photography VI: Portfolio Development
- f. Printmaking (9 cr.):
 - ART 280 Introduction to Printmaking **or**
 - ART 281 Introduction to Printmaking: Women's Narratives
 - ART 380 Printmaking II
 - ART 480 Printmaking III
- g. Sculpture (9 cr.):
 - ART 232 Sculpture I
 - ART 332 Sculpture II
 - ART 433 Sculpture III

NOTE: The student may elect to complete additional courses and independent studies in the concentration or more than one concentration. Transfer students must complete three courses in the concentration at Plattsburgh.

4. **Art History** (6 cr.), select two courses:

- ART 274 Women in Art
- ART 342 Greek and Roman Art
- ART 343 Medieval Art
- ART 344 Italian Renaissance Art
- ART 345 Baroque & Rococo Art
- ART 346 19th C European Art: Neo-Classicism to Impressionism
- ART 347 Modern Art: Post Impressionism to Surrealism
- ART 349 Northern Renaissance Art
- ART 354 Jewish Art to 1600
- ART 475 Art of the Book (AWR)

5. **Junior-Level Portfolio Review** (0 cr.)

Required in the spring semester of the junior year of all art majors with 57 or more total credits.

- ART 397 Junior-Level Portfolio Review (0 cr.)

6. **Advanced Writing Requirement** (AWR) (3 cr.)

- ART 471 Contemporary Art (AWR) **or**
- ART 475 Art of the Book (AWR)

ELECTIVES

31-36

TOTAL CREDITS (including General Education Requirements):

120

ADDITIONAL DEGREE REQUIREMENTS

1. A minimum overall GPA of 2.0 in all art (ART) courses.
2. Transfer students must complete a minimum of 19 credits in art courses at Plattsburgh and a total of 36 credits at Plattsburgh:
 - a. Studio specialization sequence (9 cr.)
 - b. Studio art classes (6 cr.)
 - c. ART 102 Intro to Art Symposium: New Majors (1 cr.)
 - d. ART 471 or ART 475 (AWR) (3 cr.)
 - e. ART 397 Junior-Level Portfolio Review (0 cr.)
3. Admission of transfer students to 300/400 level studio courses will be contingent upon submission of a portfolio of previous work in the medium, to assure appropriate preparation. The portfolio is to be presented to the instructor on the first day of classes. A slide portfolio is acceptable, and the portfolio already submitted to the department may be used (see notes.)
4. It is recommended that all transfer students have a personal interview/portfolio review with the art department, and/or send to the art department a slide portfolio, which is representative of all previous college level studio work. The portfolio review will assist in advising by helping to identify strengths, interests and weaknesses, and it can be used to recommend advanced placement or additional work in certain areas. In addition, only art courses equivalent to Plattsburgh's art courses will count toward the art major. Transferred equivalents of art appreciation courses may not be used in the Plattsburgh Art major.

B.A in Art Studio (702) 4-Year Course Plan

First Year Required Sequence

<u>Fall Semester</u>		<u>Spring Semester</u>	
ART102 Intro Art Symp: New Majors ¹	1	ART 139 Western Art History	3
ART104 2-D Design (meets Gen Ed "Arts")	3	ART 231 3-D Design/Intro Sculpture	3
ART 161 Intro to Drawing	3	ART 262 Drawing II	3
General Education	3	General Education	3
General Education	3	General Education	3
General Education	<u>3</u>	General Education	<u>1</u>
	16		16

Second Year Required Sequence

<u>Fall Semester</u>		<u>Spring Semester</u>	
Studio Breadth	3	Studio Breadth	3
ART 137 Western Art History	3	Elective	3
Elective	3	Elective	3
General Education	3	General Education	3
General Education	<u>4</u>	General Education	<u>3</u>
	15		15

Third Year Suggested Sequence

<u>Fall Semester</u>		<u>Spring Semester</u>	
Studio Concentration Sequence I	3	Studio Concentration Sequence II	3
Advanced Art History Elective	3	ART 397 Junior-level Review ⁴	0
General Education	3	Perspectives Course	3
General Education	3	General Education	3
Elective	<u>3</u>	Advanced Art History Elective	3
	15	Elective	<u>3</u>
			15

Fourth Year Suggested Sequence

<u>Fall Semester</u>		<u>Spring Semester</u>	
Studio Concentration Sequence III ⁴	3	Elective	3
ART 471 (AWR) Contemporary Art or Elective	3	ART 475 (AWR) Art of the Book or Elective	3
Elective	3	Elective	3
Elective	3	Elective	3
ART 472 Museum Studies - Art Exhibitions (Recommended)	<u>3</u>	Elective	3
	15	ART 473 Sr. Art Major Exhibition (Recommended)	<u>1</u>
			16

Note: If you are concentrating in Painting, Drawing, or Sculpture, you must select Art 471-Contemporary Art- as your AWR Course. All other concentrations may choose between Art 471 and Art 475-Art of the Book.

Notes:

¹ART 102 is required of all art majors in their first fall semester. ART 102 is offered only during the fall semester.

³Studio Concentration: Complete a three-course Studio Concentration in one studio area (ceramics, design, drawing, painting, photography, printmaking or sculpture) (9 cr.) (See catalog for courses in each concentration. Additional courses may be taken.)

⁴ART 397 is required in January for students who have completed 57 or more credits.

⁵ART 472 is optional for BA majors; however, ART 472 is required for students who opt to be in the Senior Exhibition.

⁶ART 473, the Senior Exhibition, is highly recommended for all art majors; it is required for the B.F.A.

Check the Plattsburgh State College Catalog for official listing of requirements. Note: 42 credits in 300/400 level courses are required.

B.F.A. in ART STUDIO

CURRICULUM 0784 REQUIREMENTS

CREDITS

74

MAJOR REQUIREMENTS

1. Core Courses (34 cr.)

Foundation Courses

- Art 102 Art Symposium: New Majors (1 cr.)
- Art 104 Basic Design: 2D (3 cr.)
- Art 137 Western Art: Ancient and Medieval (3 cr.)
- Art 139 Western Art: Renaissance to Present (3 cr.)
- Art 161 Introduction to Drawing (3 cr.)
- Art 231 Introduction to Sculpture (3 cr.)
- Art 262 Drawing II (3 cr.)

b. Breadth Courses(Select 5 of the following):

- Art 205 Introduction to Graphic Design (3 cr.) or
- Art 208 Computer Art (3 cr.)
- Art 211 Introduction to Photography (3 cr.)
- Art 221 Introduction to Painting (3 cr.)
- Art 232 Sculpture I (3 cr.)
- Art 255 Introduction to Ceramics (3 cr.)
- Art 280 Introduction to Printmaking (3 cr.) or
- Art 281 Introduction to Printmaking: Women's Narratives (3 cr.)

2. Art Studio Concentration (18 cr.)

Six courses in one studio area. One of these courses (3 cr.) may be taken in another area, with the permission of the concentration faculty. (All intermediate/advanced studios are offered during the fall and spring, each year.) Studio concentration should be declared after completion of the core courses (foundation and breadth), or at the beginning of your junior year. Acceptance in a studio concentration requires the approval of the concentration faculty.

a. Ceramics (18 cr.):

- Art 356 Ceramics II
- Art 457 Ceramics III
- Art 458 Ceramics IV
- Art 459 Ceramics V
- Art 460 BFA Ceramics VI
- Art 461 BFA Ceramics VII

b. Design (18 cr.):

- Art 305 Graphic Design II
- Art 306 Digital Imaging
- Art 307 Illustration
- Art 405 Publication Design
- Art 406 Package Design/Branding
- Art 407 Interactive Media
- Art 408 Portfolio Development

c. Drawing (18 cr.):

- Art 363 Drawing III
- Art 464 Drawing IV
- Art 465 Drawing V
- Art 466 BFA Drawing VI
- Art 467 BFA Drawing VII
- Art 468 BFA Drawing VIII

d. Painting (18 cr.):

- Art 322 Painting II
- Art 423 Painting III
- Art 424 Painting IV

- Art 425 Painting V
- Art 426 Painting VI
- Art 428 Painting VII
- e. Photography (18 cr.):**
- Art 312 Photography II
- Art 315 Photography III
- Art 319 Photography IV
- Art 411 Photography V
- Art 418 Photography VI
- Art 419 Photography VII

- f. Printmaking (18 cr.):**
- Art 380 Printmaking II
- Art 480 Printmaking III
- Art 481 Printmaking IV
- Art 482 Printmaking V
- Art 483 Printmaking VI
- Art 484 Printmaking VII

- g. Sculpture (18 cr.):**
- Art 332 Sculpture II
- Art 433 Sculpture III
- Art 434 Sculpture IV
- Art 435 Sculpture V
- Art 436 Sculpture VI
- Art 438 Sculpture VII

III. 3. **Art Studio Electives (9 cr.)**

For students in the graphic design concentration, these nine credits must be approved by the concentration faculty.

Advanced Art History (9 cr.)

- a. Art 347 Modern Art: Post Impressionism to Surrealism (3 cr.)
- b. Select one course:
 - Art 342 Greek and Roman Art (3 cr.)
 - Art 343 Medieval Art (3 cr.)
 - Art 344 Italian Renaissance Art (3 cr.)
 - Art 345 Baroque and Rococo Art (3 cr.)
 - Art 346 19th C European Art: Neo-Classicism to Impressionism (3 cr.)
 - Art 349 Northern Renaissance Art (3 cr.)
 - Art 354 Jewish Art to 1600 (3 cr.)
- c. Advanced Writing Requirement (AWR)

Students concentrating in drawing , painting, or sculpture must take Art 471; all other students may take either of the following:

 - Art 471 Contemporary Art (AWR) (3 cr.) or
 - Art 475 Art of the Book (AWR) (3 cr.)

Junior-Level Portfolio Review (0 cr.)

Required in the spring semester of the junior year of all art majors with 57 or more total credits.

Art 397 Junior-Level Portfolio Review (0 cr.)

B.F.A. Exhibition (4 cr.)

- Art 472 Museum Studies/Art Exhibitions (3 cr.)
- Art 473 Senior Art Major Exhibition (1 cr.)

TOTAL CREDITS (including General Education Requirements)

120

(BFA in Art Studio Cont.)

ADDITIONAL DEGREE REQUIREMENTS

1. A minimum GPA of 3.0 in art courses is required for graduation with a B.F.A. degree. A minimum grade of C is required in all art courses.
2. Students will be admitted to the B.F.A. program on the basis of a portfolio review. New freshmen or transfer applicants must submit a letter of application and an acceptable portfolio to the art chairperson. (Contact the Art Department for specific requirements.) The portfolio may be submitted prior to, concurrent with, or immediately after being accepted to the college. Students who do not have a portfolio may enroll in the B.A. program and begin work on foundation courses. New freshmen students may submit recommendations from high school teachers. A B.F.A. review will be held each fall and spring semester.
3. Transfer students must complete a minimum of 41 credits in art courses at SUNY Plattsburgh:
 - a. Art 102 Art Symposium (1 cr.)
 - b. Studio concentration (18 cr.)
 - c. Additional studio electives (12 cr.)
 - d. Art History elective (3 cr.)
 - e. Art 471 Contemporary Art (AWR) (3 cr.) **OR** Art 475 Art of the Book (AWR) (3 cr.)
 - f. Art 472 and Art 473 (4 cr.)

Transfer students will receive art major credit for art courses whose content is equivalent to SUNY Plattsburgh art courses, and for which a grade of C or higher was awarded.

**Bachelor of Fine Arts (784)
4-Year Course Plan**

First Year Required Sequence

Fall Semester

ART 102 Intro to Art: Symposium ¹	1
ART 104 2-D Design	3
ART 161 Intro to Drawing	3
General Education	3
General Education	3
General Education	<u>3</u>
	16

Spring Semester

ART 139 Western Art History II	3
ART 231 3-D Design/Intro Sculpture	3
ART 262 Drawing II	3
General Education	3
General Education	3
General Education	<u>1</u>
	16

Second Year Required Sequence

Fall Semester

ART 137 Western Art History I	3
Studio Breadth	3
Studio Breadth	3
Studio Breadth	3
General Education	<u>3-4</u>
	15-16

Spring Semester

Studio Breadth	3
Studio Breadth	3
Concentration ¹ / Studio Elective or	
300-level Art History	3
General Education	3
General Education	<u>3-4</u>
	15-16

Third Year Suggested Sequence

Fall Semester

Studio Concentration ²	3
Art Studio Elective ¹	3
300-level Art History	3
General Education	3
General Education	<u>3</u>
	15

Spring Semester

ART 397 Junior--level Portfolio Review ²	0
Studio Concentration ³	3
Art Studio Elective ²	3
300-level Art History	3
General Education	3
General Education	<u>3</u>
	15

Fourth Year Suggested Sequence

Fall Semester

Studio Concentration ⁴	3 or 6
Art Studio Elective ³	3
ART 471 (AWR) Contemporary Art or Elective	3
ART 472 Museum Studies	3
Elective ³	<u>3</u>
	15-18

Spring Semester

Studio Concentration ⁵	3
Studio Concentration ⁶	3
ART 475 (AWR) Art of the Book or Elective	3
ART 473 Sr. Art Major Exhibition	1
Elective ³	3
Elective ³	<u>2</u>
	15

Note: If you are concentrating in Painting, Drawing, or Sculpture, you must select Art 471-Contemporary Art- as your AWR Course. All other concentrations may choose between Art 471 and Art 475-Art of the Book.

Notes:

¹ART 102 is required of all art majors in their first fall semester. ART 102 is offered during the fall semester only.

²ART 397 is required in the spring semester for students who have completed 57 or more credits.³These electives may be art courses. *Check the Plattsburgh State College Catalog for official listing of requirements. Note: 42 credits in 300/400 level courses are required*

B.A. in ART HISTORY

CURRICULUM 0778 REQUIREMENTS

CREDITS
43

MAJOR REQUIREMENTS

A. Departmental Requirements: (37 cr.)

1. Foundation: (13 cr.)
Complete during the first two semesters, prior to other studio or art history courses.
 - a. ART 102 Introductory Art Symposium: New Majors (1 cr.)
 - b. ART 104 Basic Design: 2-D (3 cr.)
 - c. ART 137 West Art: Prehistoric to Medieval (3 cr.)
 - d. ART 139 West Art: Renaissance to Present (3 cr.)
 - e. ART 161 Introduction to Drawing (3 cr.)
2. Art History: (18 cr.)
 - a. Four from the following courses (12 cr.):
 - ART 342 Greek and Roman Art (3 cr.)
 - ART 343 Medieval Art (3 cr.)
 - ART 344 Renaissance Art (3 cr.)
 - ART 345 Baroque and Rococo Art (3 cr.)
 - ART 346 19th Century European Art: Neo-Classicism to Impressionism (3 cr.)
 - ART 347 Modern Art from Post-Impressionism to Surrealism (3 cr.)
 - ART 349 Northern Renaissance Art (3 cr.)
 - ART 354 Jewish Art to 1600
 - ART 471 Contemporary Art (3 cr.)
 - b. One from the following courses (3 cr.):
 - ART 270 American Art: Colonial to Present (3 cr.)
 - ART 274 Women in Art (3 cr.)
 - c. ART 474 Senior Art History Thesis (3 cr.)
3. Art Studio Elective (3 cr.):
Select one art studio elective in addition to ART 104 and ART 161. Art 211 Introduction to Photography is highly recommended.
4. ART 397 Junior-level Portfolio Review (0 cr.)
Required in the spring semester of the junior year of all art majors with 57 or more total credits.
5. ART 475 Art of the Book (AWR) Advanced Writing Requirement (3 cr.):

B. Cognate Requirements (6 cr.):

1. Foreign Language (6 cr.) or
2. History (6 cr.) or
3. Six additional studio arts credits (6 cr.) or
4. ART 472 Museum Studies/Art Exhibitions (3 cr.) and a 3 cr. Art Museum Internship/Independent Study (6 cr.)

ELECTIVES

34-36

ADVANCED WRITING REQUIREMENT (AWR)

(Satisfied by the completion of ART 475)

TOTAL CREDITS (including General Education Requirements)

120

ADDITIONAL DEGREE REQUIREMENTS

1. A minimum overall GPA of 2.0 in all art (ART) courses.
2. Transfer students must complete a minimum of 19 credits in art courses and a total of 36 credits at Plattsburgh:
 - a. 15 credits of art history, including ART 475 Art of the Book (AWR) and ART 474 Senior Art History Thesis (3 cr.)
 - b. Studio Art class (3 cr.)
 - c. ART 102 Introductory Art Symposium: New Majors (1 cr.)
 - d. ART 397 Junior-level Portfolio Review (0 cr.)
3. Admission of transfer students to 300/400-level studio courses will be contingent upon submission of a portfolio of previous work in the medium, to assure appropriate preparation. The portfolio is to be presented to the instructor on the first day of classes. A slide portfolio is acceptable. **Note:** Only art courses equivalent to Plattsburgh's art courses will count toward the art major. Transferred equivalents of art appreciation courses will not be used in the Plattsburgh art major.

B.A. in Art History (778) 4-Year Course Plan

First Year

Fall Semester

ART 161 Introduction to Drawing	3
ART 137 Western Art I	3
ART 102 Intro Art Symp: New Majors ¹	1
General Education	3
General Education	3
General Education	<u>3</u>
	16

Spring Semester

ART 139 Western Art History II	3
General Education	3
General Education	3
General Education	1
General Education	3
General Education	<u>3</u>
	16

Second Year

Fall Semester

Upper-level Period Art History ²	3
General Education and/or Cognate Elective ⁴	3
ART 104 Basic Design: 2-D	3
General Education	3
Specialized Art History ³	<u>3</u>
	15

Spring Semester

Upper-level Period Art History ²	3
Art Studio Elective	3
Elective ⁵	3
General Education	4
General Education	<u>3</u>
	16

Third Year

Fall Semester

Upper-level Period Art History ²	3
Cognate Requirement Elective ⁴	3
Elective ⁵	3
Elective ⁵	3
Elective ⁵	<u>3</u>
	15

Spring Semester

Upper-level Period Art History ²	3
ART 397 Junior-level Portfolio Rev ⁶	0
General Education	3
ART 475 Art of the Book (Spr only)	3
Elective ⁵	3
Cognate Requirement Elective ⁴	<u>3</u>
	15

Fourth Year

Fall Semester

Elective ⁵	3
General Education	3
Elective ⁵	3
Elective ⁵	3
Elective	<u>3</u>
	15

Spring Semester

Elective ⁵	3
ART 474 Senior Art History Thesis	3
Elective ⁵	3
Elective ⁵	3
Elective ⁵	3
Elective	<u>1</u>
	16

Notes

¹ART 102 is required of all art majors in their first fall semester. ART 102 is offered only in the fall.

²Select four from the following upper-level "period" art history courses: ART 342 Greek and Roman Art, ART 343 Medieval Art, ART 344 Italian Renaissance, ART 345 Baroque and Rococo Art, ART 346 19th Century Art or ART 347 Modern Art, ART 349 Northern Renaissance, ART 354 Jewish Art. See note 5.

³Select one from the following "specialized" art history courses: ART 270 American Art, and ART 274 Women in Art. See note 5.

⁴Six credits of cognate courses from the following:

- a. Foreign Language (6 cr.) or
- b. History (6 cr.) or
- c. 6 additional studio arts credits (6 cr.) or
- d. ART 472 Studies in Museum Work and Art Exhibitions (3 cr.) plus Art Museum Internship/Independent Study (3 cr.)

⁵Elective courses may be used to take additional art history and studio art courses. The student who intends to attend graduate school is strongly encouraged to take all six, upper-level, period courses and all specialized art history courses, plus foreign language. These electives also may be used for a second major, a minor or courses of general interest.

⁶ART 397 is required in January for students who have completed 57 or more total credits.***A total of 42 credits must be taken in upper-division 300/400 level courses. 120 hours are needed for graduation. Students must earn 30 of last 36 credits through Plattsburgh State University. Check the Plattsburgh State College Catalog for official list of requirements.

Additional Notes-BA in Art History

The four-year course plan on the previous page is recommended for students entering the program as freshmen. However, since many art history majors enter the program at various points after their freshman year, their course sequencing will vary accordingly, and they should consult the art history faculty and their advisors in planning their program.

In general, all art history students should progress from the broad background of introductory courses (Art 137 and 139), to the more in-depth investigations of 200- and 300-level courses, to the research-oriented Art 474 and 475.

SPECIAL PROGRAMS OF STUDY

Independent Studies

Independent studies are available in most studio areas and in art history. Art department policy requires that you complete all courses in the area before registering for an Independent Study. Registering takes much time, and you should start the process early. You must meet with the sponsoring faculty member, draft a proposal, meet again, and complete the proposal. Your sponsor, your advisor, and the art department chairperson must sign the paperwork. You should begin the process immediately after pre-registration the semester before the proposed study. The art department chairperson must receive the proposal no later than the Tuesday of the second week of the semester.

Internships

SUNY Plattsburgh Art majors participate in internships here on campus as well as several outside organizations. Here on campus our students intern with the Office of Institutional Advancement for the Plattsburgh Magazine and the SUNY Plattsburgh Art Museum to name a couple. Some of the private organizations that our students have worked with include: Biore Design, Media Central, Northern Parts and Service, the NY State Assembly, and the Art Gallery of Hamilton (Ontario.) Like the Independent Study, you should start the registration process early. You must meet with your faculty sponsor, your site supervisor and obtain approval (signatures) from them as well as your advisor and the department chairperson. The art department chairperson must receive the proposal no later than the Tuesday of the second week of the semester.

Studio Tutorials

Exceptional students may be eligible to register for ART 496: Studio Tutorial Experience. This tutorial includes assisting in classroom planning, preparation, demonstrations and tutoring. Two courses and a minimum GPA of 3.0 in the tutorial area are required, as are permission of the instructor and the art department chairperson. If you are interested in doing a tutorial, you should speak with the instructor; however, faculty do not always use tutorial assistants. A "practicum" form must be completed.

Study Abroad and Exchange Programs

Many Plattsburgh art majors take advantage of the numerous study abroad programs available. Of particular interest are programs in England (Chester and The University of E. Anglia, Norwich, for Art History) and in Italy (English-speaking programs are available in Florence.) There are intersession and summer programs. Students interested in study abroad programs should consult with their advisor and with the Study Abroad and Exchange Program staff, their phone number is 518-564-2321.

ART MINORS FOR ART MAJORS

Art Therapy

Art Therapy combines theory and practice from the disciplines of Psychology and Art to promote mental health wellness. It is one of the fastest growing fields in both human services and mental health services, art therapists work in a variety of settings ranging from private practice to agencies and hospitals.

Our Art Therapy minor here at SUNY Plattsburgh offers students in art the competitive edge for acceptance in a Master's level graduate program in Art Therapy. Through a sequence of two specially developed courses, Introduction to Art Therapy and the Art Therapy Practicum, you can gain the knowledge and hands-on experience graduate schools are looking for.

Students are encouraged to speak to the Art Therapy Minor Coordinators, Rick Mikkelson, Art and Dr. Jeanne Ryan in Psychology to guide course selection. For additional information on Art Therapy you may visit:

<http://www.arttherapy.org/> or <http://www.atcb.org/>

Art Therapy Minor Requirements-Curriculum 1011

	CREDITS
A. Required Psychology Courses:	15
1. PSY 101 General Psychology (3 cr.)	
2. PSY 311 Survey of Human Development (3 cr.)	
3. PSY 340 Personality (3 cr.)	
4. PSY 443 Abnormal and Deviant Behavior (3cr.)	
5. PSY 445 Counseling Psychology (3 cr.)	
B. Required Art Therapy Course:	3
ART 325 Introduction to Art Therapy (3 cr.)	
C. Plus one of the following:	3
ART 322 Painting II (3 cr.), OR	
ART 356 Ceramics II (3 cr.), OR	
ART 312 Photo II (3 cr.)	
C. Plus the following:	3
PSY 301 Applied Psychology Practicum (3 cr.)	

Additional Notes:

Minimum preparation for graduate study in Art Therapy should also include ART 161, ART 231, ART 255, ART 221 and ART 211.

TOTAL CREDITS **24**

Minors in Museum Studies or Museum Management

Art majors interested in careers in museum work and/or arts management may complete the minors in Museum Studies and/or Museum Management. Internships and independent studies in museum work are also available. You should consult your advisor and the director of the SUNY Plattsburgh Art Museum, Edward Brohel.

Museum Studies Minor Requirements-Curriculum 1004

		CREDITS
A. Core Courses:		15
1.	ANT 102 Comparative Cultures (3 cr.)	
2.	ART 472 Studies in Museum Work and Art Exhibitions (3 cr.)	
3.	ART 473 Senior Exhibitions (1 cr.)	
4.	CSC 105 Applications of Microcomputers (3cr.)	
5.	HIS 395 Introduction to Historic Preservation (3 cr.)	
B. Electives (select two courses):		6
	ART 137 Western Art: Prehistoric to Medieval (3 cr.)	
	ART 139 Western Art: Renaissance to Present (3 cr.)	
	ART 270 American Art: Colonial Period to Present (3 cr.)	
C. Museum Internship (A & B must be completed prior to the Internship)		3
	Complete an art museum/gallery internship, such as:	
	Curatorial, Plattsburgh State Museum of Art (3 cr.)	
	Exhibitions and Collections, Plattsburgh State Museum of Art (3 cr.)	
	Council of the Arts for Clinton County (3 cr.)	
	Canadian Museum or Gallery	
	Channel 57 Arts Auction	
	Kent-Delord House	
	Miner Museum, Chazy	
	Shelburne Museum, Vermont	
	Clinton County Historical Museum	
Additional Notes:		
1.	Students electing this minor should have basic computer skills. Other valuable skills include desktop publishing, photography and accounting. ART 205 (Introduction to Graphic Design) and ART 211 (Introduction to Photography) are recommended.	
2.	The following course options in this minor also meet General Education Requirements:	
	Social Sciences: ANT 102	
	The Arts: ART 137, 139, 270	
	Human Experience and Expression: HIS 395	
TOTAL CREDITS		24

Museum Management Minor Requirements-Curriculum 1006

	CREDITS
Core Courses:	12
1. ANT 102 Comparative Cultures (3 cr.)	
2. ART 472 Studies in Museum Work and Art Exhibitions (3 cr.)	
3. MGM 280 Principals of Management (3 cr.)	
4. MGM 290 Principals of Marketing (3 cr.)	
Electives (select two courses):	6
ART 137 Western Art: Prehistoric to medieval (3 cr.)	
ART 139 Western Art: Renaissance to Present (3 cr.)	
ART 270 American Art: Colonial Period to Present (3 cr.)	
HIS 395 Introduction to Historic Preservation (3 cr.)	
Museum Internship (A & B must be completed prior to the internship)	3
Complete an art museum/gallery internship, such as:	
Curatorial, Plattsburgh State Museum of Art (3 cr.)	
Exhibitions and Collections, Plattsburgh State Museum of Art (3 cr.)	
Council of the Arts for Clinton County (3 cr.)	
Canadian Museum or Gallery	
Channel 57 Arts Auction	
Kent-Delord House	
Miner Museum, Chazy	
Shelburne Museum, Vermont	
Clinton County Historical Museum	
Additional Notes:	
Students electing this minor should have basic computer skills. Other valuable skills include desktop publishing, photography and accounting. ART 205 (Introduction to Graphic Design), ART 211 (Introduction to Photography) and ACC 201 (Principals of Accounting I) are recommended.	
The following course options in this minor also meet General Education Requirements:	
Social Sciences: ANT 102, ECO 101	
The Arts: ART 137, 139, 270	
Human Experience and Expression: HIS 395	
TOTAL CREDITS:	21

*Prerequisites for MGM 290 are ENG 101 and ECO 101.

THE VISUAL ARTIST SERIES

The Visual Artist Series is collaboratively organized and hosted by faculty and students. Funded by the Student Association through the Campus Arts Council, the Series brings seven to nine artists to our campus every year. These artists give public lectures, workshops, demos and critiques. Artists from all media are represented in the series. They come from all over the U.S. and Canada and, from time-to-time, other countries.

To check the schedule, visit: <http://web.plattsburgh.edu/academics/art/visualartistseries.php>

THE SUNY PLATTSBURGH ART MUSEUM

Galleries:

- The Plattsburgh State Art Museum's Burke Gallery, located on the second floor of the Myers Fine Arts Building, presents changing exhibitions throughout the school year, as well as during the summer months.
- The Rockwell Kent Gallery, located in the Feinberg Library, has a permanent installation of work by internationally-known artist, Rockwell Kent. This gallery also exhibits a large portion of the permanent collection.
- The Nina Winkel Sculpture Court, located on the second floor of the Myers Fine Arts Building, houses a permanent installation of sculpture by internationally-known Sculptor, Nina Winkel.
- The Myers Lobby Gallery displays changing exhibitions, usually of student work. The Museum Without Walls, including the outdoor sculpture park and sculpture terrace, features art around the campus.

Hours for Myers Fine Arts and the Rockwell Kent Galleries; daily from 12:00 PM - 4:00 PM; Thursdays, from 6:00 PM - 9:00 PM.

The Permanent Collection

The museum is comprised of over 4,450 antique to contemporary works. The collection includes paintings, drawings, prints, china, photographs, sculptures and ephemera. The Kent and Winkel Collections are the largest American collections of those artists' work, and the growing body of 19th and early 20th Century sculpture, graphics and small paintings forms a high quality introduction to the origins of modern art. Represented artists include Rodin, Bonnard, Beckman, Picasso, Rossetti, Byrne Jones and Rouault. Students are able to study antique, tribal and Asian art. A significant group of graphics, photographs, tapestries and paintings form a statement of British and American art from the 1960's, 1970's and 1980's.

ART SCHOLARSHIPS

Several scholarships are available annually, particularly the George and Nina Winkel art scholarships. Scholarships are available for incoming freshmen and for sophomore, junior and senior students.

How to Apply for the Scholarships:

Applications may be submitted beginning in March with a deadline of April 1. Additional information is on the application forms, which are available in the Myers Fine Arts Building, Room 220B, or through the mail by calling (518) 564-2179.

Winkel Scholarships and Internships

Eligibility: For incoming freshmen who have declared a major in art and for continuing Plattsburgh State Art Majors who have at least a 3.0 GPA in art courses. Graduating Art Majors are not eligible for Winkel Scholarships, but they may be eligible for a Winkel Post-Graduate Internship.

Internships are awarded in the following areas:

- Winkel Collection Research Internship
- Winkel Undergraduate Internship
- Winkel Post-Graduate Internship.

Jane Prescott Rowson Award

Eligibility: Art Major with 3.0 GPA (preference given to graduates of Ausable Valley Central School, Plattsburgh, or other Clinton County high schools; but all graduates of a New York State high school are eligible).

Eliot D. Allen Award

Eligibility: Art Major with a B+ or higher average.

The Tony Papa Memorial Award

Eligibility: This award is given to a graduating senior Art Major by vote of their peers.

Scholarships for Specific Concentrations:

The Barbara J. Parnass Scholarship (Photography)

Eligibility: This award is presented to an outstanding student majoring in art with a concentration in photography in their final year of study.

The Glaubinger Scholarship in Visual Arts for Sculpture

Eligibility: This award is presented to an outstanding junior majoring in art with a concentration in sculpture.

William E. Robbins Drawing and Painting Scholarship

Eligibility: Art Major with junior standing (or senior standing for seniors pursuing a formal study of painting and drawing the following semester). Concentration in painting with at least 9 hours of painting plus upper level drawing (preferably 3 hours of 400 level) at Plattsburgh State. Overall GPA of at least 3.0.

ART CAREERS

What Can You do with a Degree in Art?

There is a wide variety of jobs artists can hold, some they planned or hoped to have, and some they never dreamed of having. Some examples are:

- Art conservator/restorer
- Museum curator
- Master printmaker
- Book illustrator
- Production potter
- Graphic designer
- Advertising photographer
- Portrait photographer
- Industrial photographer
- Furniture designer
- Art teacher
- Art therapist
- Jewelry designer... the list goes on and on.

Hard Work and a Strong Portfolio Can Open Doors

The most important thing you can do while an undergraduate to facilitate a future career in art is work hard and build a strong portfolio. Obtain a breadth and depth of understanding of the media you work with, and apply a well-rounded liberal arts curriculum to the art that you make. Your advisors and major professors are here to guide you in decisions about graduate school and careers after college.

In addition to discussions with those professors, visit the art department main office (220B) where the following art career materials are available:

- *Arts & Reality*, Abbott, Robert J.
- *Art Information and The Internet: How To Find It, How To Use It*, Jones, Lois Swan
- *Careers in Art*, Brommer, Gerald F. & Gatto, Joseph A.
- *How To Sell Your Artwork*, Berlye, Milton K.
- *How To Survive and Prosper As An Artist*, Michels, Caroll
- *The Art Calendar Guide to Making a Living As An Artist*, 1992 (#87257-0393, N8350,.A77)
- *The Business of Art*, Caplan, Lee Evan
- *The Practical Handbook for the Emerging Artist*, Lazarrri, Margaret R.
- *This Business of Art*, Cochrane, Diane

ART DEPARTMENT FACULTY

Karen Blough	Art History	B.A., Barnard College M.A., Rutgers University Ph.D., Rutgers University	Myers 211 564-2468
Edward Brohel	Museum Director	B.A., Manhattan College M.A., Brooklyn College	Myers 235 564-2474
Dennis Costanzo	Art History	B.A., U. of Minnesota M.A., U. of Michigan Ph.D., U. of Michigan	Myers 213 564-2466
Cecilia Esposito	Visual Resources	B.A., SUNY Plattsburgh M.A., Syracuse University	Myers 233 564-2496
Diane Fine	Printmaking	B.F.A., Syracuse University M.F.A., U. of WI, Madison	Myers 201 564-2461
Andrew Goerlitz	Sculpture	B.A., SUNY Plattsburgh M.F.A., U. of MD, College Park	Myers 203 564-2463
Sue Lezon	Photography	B.F.A., Emerson College M.F.A., U. of Mass/Hampshire	Myers 223 564-2467
Berry Matthews	Ceramics	B.A./M.A. ,U. of Wisconsin M.F.A., Ohio State University	Myers 205 564-2462
Rick Mikkelson	Drawing/Painting	B.A., Concordia M.A./M.F.A., U. of Iowa	Myers 209 564-2464
W. David Powell	Graphic Design	B.F.A., U. of Georgia M.F.A., Vermont College	Myers 215 564-2460
Peter Russom	Drawing/Painting	B.A., SUNY Plattsburgh M.F.A., U. of NC, Chapel Hill	Myers 207 564-2198
Norman Taber	Graphic Design	B.F.A., Brigham Young U. M.F.A., Savannah College of Art/Design	Myers 206 564-2495

Faculty class and office schedules are posted on their office doors.

THE MYERS FINE ARTS BUILDING

The 1st Floor:

MFA 102	Printmaking
MFA 103	Photography
MFA 104	Ceramics
MFA 106	Advanced Sculpture
MFA 108	3D Design
MFA 112	Art History/Art Symposium

The 2nd Floor:

MFA 220B	The Art Department Office
MFA 204	Book Arts
MFA 216	Art History Lecture Room
MFA 224	Basic Design: 2D
MFA 228	Digital Photography

The 3rd Floor:

MFA 302	Advanced Painting
MFA 304	Advanced Drawing/Painting
MFA 306	Introductory Drawing
MFA 308	Introductory Painting
MFA 312	Graphic Design Lab

Art Studios/Access

In each studio class, you will work approximately five hours per week in class and many additional hours outside of class. You will have access to each studio in which you are enrolled; studios are available evenings and weekends. The art faculty expects you to make a full commitment to your courses; each professor will specify the hours required for the course, and the policy for gaining access to that particular studio. Professors will also specify proper care of equipment, as well as any hazards related to equipment or materials. MSDS sheets detailing any chemical hazards related to studio materials are located in a ring binder in each studio. The art department expects you not only to comply with all specified procedures, but also to exemplify professionalism in maintaining the studio and equipment.

Health and Safety

You sometimes work with materials and equipment, which if used incorrectly, could be hazardous to your health. Your faculty is committed to safe studio practices and will instruct you in the proper use of your materials. Studio health and safety is a serious concern; learn and follow the proper procedures. **Please note: studio safety and college policy require that you not work alone in a studio or lab.**

The following two pages contain detailed information on studio access policies and procedures.

MYERS FINE ARTS STUDIO ACCESS POLICIES & PROCEDURES

1. Hours Students are Permitted in Studios

Students are permitted in the studios each day from 7:00 AM until 1:25 AM the next morning. Students may enter the studios until 1:15 AM but must exit the building by 1:25 AM. Some instructors may establish an earlier closing time. Access is granted only to students enrolled in the class during the semester. Students may not have access to certain studios when classes are meeting in those studios.

2. Building and Studio Unlocked Hours

The building entrance is unlocked electronically every day at 7:00 AM. It is relocked at 10:00 PM, Sunday to Thursday, 5:00 PM on Friday, and 6:00 PM on Saturday. All studios except graphic design and photography are unlocked Monday to Friday, from 7:00 AM to 10:00 PM. The graphic design and photography studios have special hours.

3. Means of Access When Building/Studio are Locked

Only students who are registered for a class in the studio may work in the studio, and then only with permission of the instructor and art chairperson. Art professors may make specific requirements for access to their studios. Enrolled students gain electronic access to both entrances and studios through their SUNY Card. In the event that the electronic access system malfunctions, students should contact the University Police, who may issue temporary keys. If students receive keys, they must leave their SUNY Cards as a deposit and must return the keys no later than 1:45 AM. Students who fail to return their keys may lose their right of access.

4. Studio Partner Requirements for Working in Studios

You are not to work alone. It is strongly recommended that you have a partner at all times. The preferred "studio partner" is another student in the class or a tutorial student for that studio area. "Partners" who are not registered in the class may not use equipment or materials in the rooms. Note that there are certain periods when a studio partner is absolutely required: after 11:00 PM M-F, on weekends and during vacations.

5. Vacations

Studio access continues during Columbus Break and Thanksgiving Break. Studios are closed during Intersession and Spring Break. Under special circumstances, advanced students may have access during Intersession and Spring Break, see the art office for details.

6. Art Department Policies on Use of Studios:

- a. Studio doors are always to be closed and locked after 10 PM, Monday to Friday, all day Saturday and Sunday, and any time school is not in session. The student is expected to close the door on entering the studio and to secure all doors and windows when leaving the room -- the room should never be left unattended. Doors left ajar will send a signal to the University Police.
- b. Only enrolled students and studio security partners may be in the studios. Each enrolled student is to use his/her own SUNY Card to access the studio during locked hours (i.e., each enrolled student's card should be swiped.) It is highly recommended that the studio partner be another enrolled student; however, if the partner is not enrolled, the partner may enter when the enrolled student swipes his/her card.
- c. First floor windows present security problems, and students may not open the windows unless they personally remain at the windows; any opened window must be re-secured.
- d. Exits may not be propped open. Exits that are ajar will send a signal to the University Police.
- e. Access to the building and studio is only with permission and only for the purpose of coursework.

- f. Custodians are not to let students into locked rooms or the locked building; the only exception is if a student accidentally locks his/her SUNY Card in the room. In this instance, the student must be able to produce the SUNY Card once in the room.
- g. The student is expected to follow all requests by custodians related to cleaning and maintenance of the building. This includes verbal requests and signs. If the student believes he/she has encountered an unreasonable request, he/she is to report the incident to the chairperson immediately.
- h. The student is expected to follow all requests by the University Police. Failure to do so may result in permanent loss of studio privileges, College penalties or civil prosecution. Removal of unauthorized items from the studios or building may result in civil prosecution for theft of state property. This may include failure to return College keys.
- i. All health and safety procedures specified by the studio professor must be followed; if the student is unclear about any of those procedures, it is essential that the student ask the instructor for additional clarification. The following activities are prohibited, except under the supervision of the faculty member:
 - use of power tools*
 - firing the kiln, foundry, or the sculpture burn-out furnace
 - mixing of chemicals in photography or printmaking

*Sculpture students may use the grinder only with permission of the instructor and under supervision of a trained tutorial student. The grinder may be used only during hours specified by the sculpture instructor and never after 1:25 AM.

Students using equipment such as the grinder or welder are expected to inform other students, to ascertain that other students are wearing safety equipment and taking appropriate safety precautions.
- j. The rights of other persons in the studios should be respected; the right to privacy, the right to work in an environment free of tobacco smoke or noxious, hazardous materials; the right to be free of distracting music, the right to be free of offensive behavior, verbal or otherwise, the right to be free from sexual harassment.
- k. All students are responsible for safety and security in the Myers Building and are expected to report theft, lack of security or failure to follow these regulations. Incidents should be reported to the instructor. Incidents which may involve a threat to health or security should be reported immediately to the University Police (2022). Students should familiarize themselves with emergency phones found on each floor, as well as the call button in the Myers Lobby.
- l. Art faculty may place additional restrictions on individual studios. All health and safety instructions are to be followed for each studio. Failure to follow art department and individual studio regulations may result in loss of after hours studio privileges.

These policies are to protect you, your work, and the equipment and materials you need to do your work.

For further information, please visit our website:

www.plattsburgh.edu/art

or contact the Art Secretary:

Kimberly Hall-Stone

Myers Fine Arts, Room 220B

Phone: 564-2179

Fax: 564-2199

Email: art@plattsburgh.edu