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CHICAGO

Chicago/Turabian Style Footnotes

Chicago/Turabian Guides

“Chicago” and “Turabian” both refer to the same fundamental style of citation that is often used in the Humanities, particularly in History. In the notes/bibliography style, **footnotes** are used to cite quotes, paraphrases, and other in-text references. To cite a source, a superscript number is placed at the end of the sentence in which the cited material appears. Each numbered reference then corresponds to the matching number in the footnotes where the citation can be found.

The first reference in a footnote contains the full bibliographic information; subsequent references may be given in shortened form. The numbers in the notes are full size and followed by a period. A bibliography at the end of the paper provides full details of all sources consulted and cited in the text of your paper.

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The *Chicago Manual of Style* (15th ed.), *Turabian A Manual for Writers of Research Papers, Theses, and Dissertations* (7th ed.) and Rampolla *A Pocket Guide to Writing in History* (5th ed.) are available at the Feinberg Library Reference Desk.

IMPORTANT: Always check with your instructor about the requirements of your assignment.

Books

One author

Footnote

First reference:

1. Ian Bogost, *Persuasive Games: The Expressive Power of Videogames* (Cambridge, MA: MIT Press, 2007), 43.

Subsequent reference:

2. Bogost, *Persuasive Games*, 45.

Bibliography

Bogost, Ian. *Persuasive Games: The Expressive Power of Videogames*. Cambridge, MA: MIT Press, 2007.

Four or more authors

Footnote

3. Howard Schuman et al., *Racial Attitudes in America: Trends and Interpretations*, rev. ed. (Cambridge, MA: Harvard University Press, 1997), 187.

Bibliography

Schuman, Howard, Charlotte Steeh, Lawrence Bobo, and Maria Krysan. *Racial Attitudes in America: Trends and Interpretations*, rev. ed. Cambridge, MA: Harvard University Press, 1997.

Chapter or other part of a book

Footnote

4. Daniel Callison, “Information Inquiry: Concepts and Elements,” in *The Blue Book on Information Age Inquiry*, ed. Leslie Preddy (Westport, CT: Libraries Unlimited, 2006), 3.

Bibliography

Callison, Daniel. “Information Inquiry: Concepts and Elements.” In *The Blue Book on Information Age Inquiry*, edited by Leslie Preddy, 3-7. Westport, CT: Libraries Unlimited, 2006.

Articles in Print Format

Journal

Footnote 5. Lucinda Barrett, and Peter Barrett, "Current Practice in the Allocation of Academic Workloads," *Higher Education Quarterly* 61 (October 2007): 461.

Bibliography Barrett, Lucinda, and Peter Barrett. "Current Practice in the Allocation of Academic Workloads." *Higher Education Quarterly* 61 (October 2007): 461-478.

Popular magazine

Footnote 6. Jessi Hempel, "Battle for the Wi-Fi Skies," *Fortune*, January 21, 2008, 16.

Bibliography Hempel, Jessi. "Battle for the Wi-Fi Skies." *Fortune*, January 21, 2008, 16.

Newspaper

Footnote 7. Suzanne Knell, "An Investment in Human Betterment – Adult Literacy," *Chicago Tribune*, September 18, 1989, final ed.

Bibliography Knell, Suzanne. "An Investment in Human Betterment – Adult Literacy." *Chicago Tribune*, September 18, 1989, final ed.

Articles from Full-text Databases

Footnote 8. Harry S. Broudy, "Cultural Literacy and General Education," *Journal of Aesthetic Education* 24, no.1 (Spring 1990): 7 (accessed October 25, 2007).

Bibliography Broudy, Harry S. "Cultural Literacy and General Education." *Journal of Aesthetic Education* 24, no.1 (Spring 1990): 7-16. <http://www.jstor.org/> (accessed October 25, 2007).

Web Site

Footnote 9. Anup Shah, "Causes of Poverty," *Global Issues That Affect Everyone*, <http://www.globalissues.org/TradeRelated/Poverty.asp> (accessed March 18, 2008).

Bibliography Shah, Anup. "Causes of Poverty." *Global Issues That Affect Everyone*. <http://www.globalissues.org/TradeRelated/Poverty.asp> (accessed March 18, 2008).

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