Articulation Agreement

Hudson Valley Community College
  Fine Arts
  Associate in Science

And

State University of New York
  College at Plattsburgh
  Art (Art Studio)
  Bachelor of Arts

Fall 2007
Hudson Valley Community College
Fine Arts – Associate in Science

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Title</th>
<th>Cr. Hrs.</th>
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<tbody>
<tr>
<td>ARTS100</td>
<td>Survey of Art History I</td>
<td>3</td>
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<tr>
<td>ARTS101</td>
<td>Survey of Art History II</td>
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<tr>
<td>ARTS110</td>
<td>Drawing I</td>
<td>3</td>
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<tr>
<td>ARTS111</td>
<td>Drawing II</td>
<td>3</td>
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<tr>
<td>ARTS115</td>
<td>Two Dimensional Design</td>
<td>3</td>
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<tr>
<td>ARTS120</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS121</td>
<td>Painting II</td>
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</tr>
<tr>
<td>ARTS130</td>
<td>Photography I</td>
<td>3</td>
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<tr>
<td>ARTS131</td>
<td>Photography II</td>
<td>3</td>
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<tr>
<td>ENGL101</td>
<td>English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL102</td>
<td>English Composition II</td>
<td>OR</td>
</tr>
<tr>
<td>ENGL104</td>
<td>English Composition II, Writing About Literature</td>
<td>3</td>
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<tr>
<td>HIST100</td>
<td>Western Civilization and the World I</td>
<td>3</td>
</tr>
<tr>
<td>HIST101</td>
<td>Western Civilization and the World II</td>
<td>3</td>
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<tr>
<td>Social Science Electives</td>
<td>6</td>
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<tr>
<td>Lab Science Elective</td>
<td>3-4</td>
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<tr>
<td>Literature Electives</td>
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<tr>
<td>Mathematics Elective</td>
<td>3</td>
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<tr>
<td>Physical Education Electives</td>
<td>2</td>
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<tr>
<td>(1) Fine Arts Electives</td>
<td>6-9</td>
<td></td>
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<tr>
<td><strong>Total Credits Required</strong></td>
<td><strong>65-67</strong></td>
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(1) Courses fulfilling this requirement:
- ARTS145 Intro. to Electronic Art
- ARTS210 Directed Study Drawing and Painting I
- ARTS211 Directed Study Drawing and Painting II
- ARTS230 Color Photography
- ARTS231 Photocommunication
- ARTS235 Digital Photography
- ARTS236 Independent Study Photography

Course Equivalencies

<table>
<thead>
<tr>
<th>Hudson Valley Community College</th>
<th>SUNY Plattsburgh</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS100 Survey of Art History I</td>
<td>ART137 Western Art: Ancient &amp; Med.</td>
</tr>
<tr>
<td>ARTS101 Survey of Art History II</td>
<td>ART139 Western Art: Ren. to Present</td>
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<tr>
<td>ARTS110 Drawing I</td>
<td>ART161 Introduction to Drawing</td>
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<tr>
<td>ARTS111 Drawing II</td>
<td>ART262 Drawing II</td>
</tr>
<tr>
<td>ARTS115 Two Dimensional Design</td>
<td>ART104 Basic Design: 2-D</td>
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</tbody>
</table>
SUNY General Education Categories

Basic Communication
Math
Humanities
Natural Science
Social Science
American History
Western Civilization
Other World Civilization
Arts
Foreign Language

Satisfied at Hudson Valley
To be taken at Hudson Valley or Plattsburgh
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To be taken at Hudson Valley or Plattsburgh
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Note: Plattsburgh’s Foreign Language Requirement is satisfied by an elementary part II or higher course.

Plattsburgh’s Portfolio Review

Admission of transfer students to 300/400 level studio courses will be contingent upon submission of a portfolio of previous work in the medium, to assure appropriate preparation. The portfolio is to be presented to the instructor on the first day of classes. A slide portfolio is acceptable, and the portfolio already submitted to the department may be used.

It is recommended that all transfer students have a personal interview/portfolio review with the Art Department, and/or send to the Art Department a slide portfolio which is representative of all previous college-level work. The portfolio review will assist in advising by helping to identify strengths, interests and weaknesses, and it can be used to recommend advanced placement or additional work in certain areas. This portfolio will be forwarded to the art advisor, who will return it after the first meeting. In addition, only art courses equivalent to Plattsburgh art courses will count toward the art major. Transferred equivalents of art appreciation courses may not be used in the Plattsburgh art major.

Courses to be completed at SUNY Plattsburgh

<table>
<thead>
<tr>
<th>Catalog #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART102</td>
<td>Art Symposium: New Majors</td>
<td>1</td>
</tr>
<tr>
<td>ART231</td>
<td>Introduction to Sculpture</td>
<td>3</td>
</tr>
</tbody>
</table>
**Studio Breadth Courses**: Select two studio courses from the following areas, not including the area of the studio concentration (6 cr.):

- ART205  Intro. to Graphic Design (3 cr.)  OR
- ART208  Computer Art (3 cr.)
- ART211  Introduction to Photography (3 cr.) (HVCC’s ARTS130)
- ART211  Introduction to Painting (3 cr.) (HVCC’s ARTS120)
- ART232  Sculpture I (3 cr.)
- ART255  Introduction to Ceramics (3 cr.)
- ART280  Introduction to Printmaking (3 cr.)  OR
- ART281  Intro. to Printmaking: Women’s Narrative (3 cr.)

**Studio Concentration**: Complete a sequence of three courses in one studio area in addition to the foundation courses, and in an area outside the two selected studio breadth courses (9 cr.):

**Ceramics**
- ART255  Introduction to Ceramics (3cr.)
- ART356  Ceramics II (3cr.)
- ART457  Ceramics III (3cr.)

**Design**
- ART205  Introduction to Graphic Design (3cr.)
- ART305  Graphic Design II (3cr.)
- ART306  Digital Imaging (3cr.)
- ART307  Illustration (3cr.)
- ART405  Publication Design (3cr.)
- ART406  Packaging Design/Branding (3cr.)
- ART408  Portfolio Development (3cr.)

**Drawing**
- ART363  Drawing III (3cr.)
- ART464  Drawing IV (3cr.)
- ART465  Drawing V (3cr.)

**Painting**
- ART221  Introduction to Painting (3cr.)
- ART322  Painting II (3cr.)
- ART423  Painting III (3cr.)

**Photography**
- ART211  Introduction to Photography (3cr.)
- ART312  Photography II (3cr.)
- ART315  Photography III: Digital (3cr.)
- ART319  Photography IV (3cr.)
- ART411  Photography V (3cr.)
- ART418  Photography VI (3cr.)
- ART419  Photography VII (3cr.)

**Printmaking**
- ART280  Introduction to Printmaking (3cr.)
ART281  Intro. to Printmaking: Women’s Narrative (3cr.)
ART380  Printmaking II (3cr.)
ART480  Printmaking III (3cr.)

Sculpture
ART232  Sculpture I (3cr.)
ART332  Sculpture II (3cr.)
ART433  Sculpture III (3cr.)

Art History, select two courses:  6
ART274  Women in Art (3cr.)
ART342  Greek and Roman Art (3cr.)
ART343  Medieval Art (3cr.)
ART344  Italian Renaissance Art (3cr.)
ART345  Baroque and Rococo Art (3cr.)
ART346  19th Century European Art: Classicism to Impressionism (3cr.)
ART347  Modern Art: Post Impressionism to Surrealism (3cr.)
ART349  Northern Renaissance Art (3cr.)
ART354  Jewish Art to 1600 (3cr.)
ART475  Art of the Book (3cr.)

Junior-Level Portfolio Review  0
ART397  Junior-Level Portfolio Review (0 cr.)

Advanced Writing Requirement  3
ART471  Contemporary Art (3cr.)
ART475  Art of the Book (3cr.)

SUNY General Education (Unless taken at Hudson Valley):
Foreign Language (Level I)  0-3
Mathematics  0-3
Other World Civilization (World Systems)  0-3
American History OR  0-3

SUNY Plattsburgh Integration Requirements:
Select one course from the categories:
Global Issues  3
Art, Literature and Interpretation OR
Individual, Society and Responsibility  3

Other Plattsburgh General Education:
Foreign Language (Level II)  3
LIB102/105  Intro. to Information Management  1
Natural Sciences  1

TOTAL CREDITS REMAINING AT PLATTSBURGH
S.U.N.Y. – General Education  9
Plattsburgh – General Education  11
Art Major  22
300/400 Upper-division electives  18
Total Credits Remaining  60