Articulation Agreement
Clinton Community College Associate of Arts in
Liberal Arts: Humanities and Social Science
And
State University of New York College at Plattsburgh
Bachelor of Arts in Art with a Study Option in Art Studio
Spring 2010

THE AGREEMENT

This articulation agreement is intended to facilitate the transfer of graduates from Clinton Community College’s Liberal Arts: Humanities and Social Science (A.A.) to SUNY Plattsburgh’s Art (B.A.) degree with a Study Option in Art Studio. The objectives, terms and conditions of this agreement are set forth as follows:

OBJECTIVES

1. To attract qualified students to Clinton Community College and SUNY Plattsburgh.
2. To facilitate upward educational and career mobility in the Art profession.
3. To promote the efficient transfer of qualified students from Clinton Community College to SUNY Plattsburgh.
4. To disseminate program specific information to students who wish to obtain a baccalaureate degree in Art.
5. To provide students with advisement in academic and career planning throughout their program of study.
6. To reduce the completion of unnecessary courses.
7. To facilitate communication and academic coordination between faculty, students and administrators at each institution.

TERMS AND CONDITIONS

1. A graduate of Clinton Community College will be accepted as a matriculated student in SUNY Plattsburgh’s Art program, upon meeting the following conditions:
   a. Applying for admission to Plattsburgh.
   b. Achieving a minimum over-all cumulative grade point average of 2.0
2. It is recommended that all transfer students have a personal interview/portfolio review with the Art Department, and/or send to the art department a digital or slide portfolio which is representative of all previous college-level studio work. The portfolio review will assist in advising by helping to identify strengths, interests, and weaknesses, and it can be used to recommend advanced placement or additional work in certain areas. This portfolio will be forwarded to the art advisor, who will return it after the first advisement meeting.
3. Admission of transfer students to 300/400 level studio courses will be contingent upon submission of a portfolio of previous work in the medium to assure appropriate preparation. The portfolio is to be presented to the instructor on the first day of
classes. A slide or digital portfolio is acceptable and the portfolio already submitted to the department may be used.

4. Plattsburgh will accept up to 67 transfer credits.

5. Transfer equivalents of art appreciation courses will transfer to the college but may not be used in the Plattsburgh Art Major.

6. A Bachelor of Arts degree with the major in Art will be awarded to the student upon meeting the following conditions:
   a. Satisfactory completion of a minimum of 120 credits.
   b. A minimum grade point average of 2.0.
   c. A minimum grade of “C” in English Composition (Clinton’s ENG101).
   d. A minimum 2.00 GPA in all Art (ART) courses.
   e. A minimum of 42 credits of upper-division, 300-400 level, courses, with 21 upper-division credits required in residence at Plattsburgh.
   f. A residency requirement of 36 credits granted by Plattsburgh, with 18 of those 36 credits in major (ART) courses consisting of the following areas:
      1. 9 credits in the studio specialization (concentration)
      2. 6 credits in additional art studio classes
      3. 3 credits in either ART 471 or ART 475
   g. Completion of a minimum of 90 credits of liberal arts courses for the Bachelor of Arts.
   h. Completion of all necessary General Education requirements.
   i. Completion of all Art with a Study Option in Studio Arts requirements.

7. Clinton Community College and SUNY Plattsburgh will disseminate information about the articulation agreement in appropriate publications.

8. Changes in this agreement can be made at any time by mutual consent.

9. This agreement will remain in effect until May 1, 2013. This agreement may be terminated by either party prior to this date. Termination would require a minimum of six months notification.

Clinton Community College
Liberal Arts & Science: Humanities and Social Sciences – Associate of Arts

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Title</th>
<th>Cr. Hrs.</th>
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</thead>
<tbody>
<tr>
<td>ENG093</td>
<td>Reading &amp; Study Skills</td>
<td>0</td>
</tr>
<tr>
<td>ENG094</td>
<td>Fundamentals of Composition</td>
<td>0</td>
</tr>
<tr>
<td>MAT096</td>
<td>Arithmetic</td>
<td>0</td>
</tr>
<tr>
<td>MAT098</td>
<td>Pre-Algebra</td>
<td>0</td>
</tr>
<tr>
<td>MAT100</td>
<td>Introductory Algebra</td>
<td>4</td>
</tr>
<tr>
<td>ENG101</td>
<td>English Composition</td>
<td>3</td>
</tr>
<tr>
<td>ENG102</td>
<td>Literature and Composition</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>English Elective</td>
<td>3</td>
</tr>
</tbody>
</table>
## Humanities:
- COM101 Public Speaking 3
- ART101 Introduction to Design 3
- ART103 Introduction to Drawing 3

## Social Sciences:
- PSY101 Introduction to Psychology 3
- HIS101 History of Early America OR
- HIS102 History of Modern America 3
- HIS121 Origins of Western Civilization OR
- HIS122 Western Civilization in the Modern Era 3
- Social Science Elective (1) 3

## Mathematics:
- MAT103 Finite Mathematics 3
- MAT161 Elementary Statistics 3

## Sciences:
- Science Electives (2) 8

## Health and Physical Education:
- HPE101 Personal Health 3

## Information Literacy:
- LIB101 Library Research Skills 1

## Free Electives:
- ART104 Introduction to Painting 3
- ART108 3D Design 3
- ART111 Photography I 3
- Foreign Language (3) 3

**Total Credits Required (4) 60**

(1) The remaining Social Science Elective must be in one of the following disciplines: Anthropology, Economics, Geography, Mass Media, Political Science, or Sociology.

(2) Recommended Courses: At least one course approved to meet the SUNY General Educational Natural Science Requirement.

(3) Recommended Courses: An Elementary Foreign Language Part II or higher (if possible)

(4) Excludes MAT 100.

## Course Equivalencies
<table>
<thead>
<tr>
<th>Clinton Community College</th>
<th>SUNY Plattsburgh</th>
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<tbody>
<tr>
<td>ART101</td>
<td>ART104 Basic Design: 2-D</td>
</tr>
<tr>
<td>ART103</td>
<td>ART161 Introduction to Drawing</td>
</tr>
<tr>
<td>ART104</td>
<td>ART221 Introduction to Painting</td>
</tr>
<tr>
<td>ART108</td>
<td>ART231 3D Design</td>
</tr>
<tr>
<td>ART111</td>
<td>ART211 Introduction to Photography</td>
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<tr>
<td>COM101</td>
<td>CMM101 Intro to Public Speaking</td>
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<tr>
<td>ENG093</td>
<td>DOES NOT TRANSFER</td>
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<tr>
<td>ENG094</td>
<td>DOES NOT TRANSFER</td>
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<tr>
<td>ENG101</td>
<td>ENG101 College Writing II</td>
</tr>
<tr>
<td>ENG102</td>
<td>ENG195 Fund. of Literary Study I</td>
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<tr>
<td>HIS101</td>
<td>HIS101 US Civilization to 1877</td>
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<tr>
<td>HIS102</td>
<td>HIS102 US Civilization Since 1877</td>
</tr>
<tr>
<td>HIS121</td>
<td>HIS121 European Civ. to 1815</td>
</tr>
<tr>
<td>HIS122</td>
<td>HIS122 European Civ Since 1815</td>
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<tr>
<td>HPE101</td>
<td>HED310 Found. of Personal Health</td>
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<tr>
<td>LIB101</td>
<td>LIB105 Intro. Info. &amp; Tech. Literacy</td>
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<tr>
<td>MAT096</td>
<td>DOES NOT TRANSFER</td>
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<td>MAT098</td>
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<td>MAT100</td>
<td>DOES NOT TRANSFER</td>
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<tr>
<td>MAT103</td>
<td>MAT163 Finite Mathematics</td>
</tr>
<tr>
<td>MAT161</td>
<td>Introductory Statistics</td>
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<tr>
<td>PSY101</td>
<td>PSY101 General Psychology</td>
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</tbody>
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**SUNY General Education Categories**

- Basic Communication: Satisfied at Clinton
- Math: Satisfied at Clinton
- Humanities: Satisfied at Clinton
- Natural Science: Satisfied at Clinton
- Social Science: Satisfied at Clinton
- American History: Satisfied at Clinton
- Western Civilization: Satisfied at Clinton
- Other World Civilization: Satisfied at Clinton or Plattsburgh
- Arts: Satisfied at Clinton
- Foreign Language: Satisfied at Clinton

Note: Plattsburgh’s Foreign Language Requirement is satisfied by an elementary part II or higher course.

**Courses to be completed at SUNY Plattsburgh**

Art Major Requirements:

<table>
<thead>
<tr>
<th>Catalog #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART137</td>
<td>Western Art: Ancient and Medieval</td>
<td>3</td>
</tr>
</tbody>
</table>
ART139  Western Art: Renaissance to Present  3
ART262  Drawing II  3

*Studio Breadth*
Select two of the following:  0-6
ART205  Introduction to Graphic Design
ART208  Computer Art
ART211  Introduction to Photography
ART221  Introduction to Painting
ART232  Sculpture I
ART255  Introduction to Ceramics
ART280  Intro to Printmaking OR
ART281  Intro to Printmaking: Women’s Narratives

**Studio Concentration**
Choose one of the following concentrations:  9

*Ceramics*
ART255  Introduction to Ceramics
ART356  Ceramics II
ART457  Ceramics III

*Design*
ART205  Introduction to Graphic Design
ART305  Graphic Design II
ART306  Digital Imaging
ART307  Illustration
ART405  Publication Design
ART406  Packaging Design/Branding
ART408  Portfolio Development

*Drawing*
ART363  Drawing III
ART464  Drawing IV
ART465  Drawing V

*Painting*
ART221  Introduction to Painting
ART322  Painting II
ART423  Painting III

*Photography*
ART211  Introduction to Photography
ART312  Photography II
ART315  Photography III: Digital
ART319  Photography IV
ART411  Photography V
ART418  Photography VI
ART419  Photography VII

*Printmaking*
ART280  Introduction to Printmaking
ART281  Intro to Printmaking: Women’s Narratives
ART380  Printmaking II
ART480  Printmaking III
Sculpture
ART232  Sculpture I
ART332  Sculpture II
ART433  Sculpture III

Art History
Choose two of the following:  6
ART274  Women in Art
ART342  Greek and Roman Art
ART343  Medieval Art
ART344  Italian Renaissance Art
ART345  Baroque and Rococo Art
ART346  19C European Art: Neo-Class. to Impress.
ART347  Modern Art: Post-Impress. to Surrealism
ART349  Northern Renaissance Art
ART354  Jewish Art to 1600

Junior-Level Portfolio Review
ART397  Junior-Level Portfolio Review***  0

Advanced Writing Requirement
Select one of the following:  3
ART471  Contemporary Art
ART475  Art of the Book

Notes:
* Studio breadth courses must be selected from outside the concentration area.
** Transfer students must complete all concentration courses at SUNY Plattsburgh
*** Required in the spring semester of the junior year of all art majors with 57 or more total credits.

SUNY General Education:
World Systems (Other World Civilizations)  0-3

SUNY Plattsburgh Integration Requirements:
Select one course from the categories:
Global Issues  3
Art, Literature and Interpretation  OR
Individual, Society and Responsibility  3

TOTAL CREDITS REMAINING AT PLATTSBURGH
S.U.N.Y. – General Education  0-3
Plattsburgh – General Education  6
Art Major  30-33
Free Electives  18-24

Minimum Credits  60